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University of Arkansas, Fayetteville. Libraries. (2018). Retrospective, 2018. *Retrospective*. Retrieved from <https://scholarworks.uark.edu/lib-retrospective/11>

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2018

RETRO • SPECTIVE

UNIVERSITY OF ARKANSAS LIBRARIES

PLANNING FOR THE FUTURE



Pictured left: South side of the library annex LINX, which is bordered by the Razorback Greenway. The south view shows the high-density, climate-controlled space housing books and other materials. The exterior is fire-hardened wood siding over a base of gabion baskets filled with native stone.

Pictured below: North side of LINX, containing the preservation and conservation area, a digitization and work space area for three staff, and a maps and microforms storage area to the far right.

Photos by Chuck Choi Architectural Photography.



The Libraries' new Library Annex (LINX) was completed in July 2018. It is located off Hill Avenue south of Martin Luther King Boulevard and houses a preservation and conservation area, a digitization and work space area for three staff, a maps and microforms storage area, and one large climate-controlled storage space housing books and other materials. The 26,897-foot high-density facility will hold approximately 1.8 million volumes when filled to capacity. The move of materials from Mullins Library and the former library annex (LISA) began in June. Staff deliver materials to campus four times a day during the work week and twice on Sundays.

Library personnel worked throughout the year to prepare for the move of materials to the Library Annex. Personnel identified and corrected more than 33,051 collection items that had catalog record or barcode errors that would prevent them from being found after moved to the annex. Personnel also worked to regularize the barcoding and catalog records for Special Collections and Government Documents materials that would move. Finally, personnel identified and marked the maps, microforms, multimedia, books and serials that would remain in Mullins Library in a carefully curated, browsable collection.

Mullins Library was last expanded in 1997, when the student population was around 15,000. The student population in fall 2016 was 27,000 and is projected to rise, resulting in higher demand for study space, collaborative space, and creative work space for students and faculty. The mechanical systems in the original Mullins Library (western side), which was opened in 1968, are inefficient and in need of modernizing. However, asbestos remediation must occur before systems can be replaced or updated. As a precaution, entire areas will be sealed off during remediation to minimize contamination risks.



Above: the interior of the high-density, climate-controlled space houses books and other materials in bins. Staff use a lift to retrieve requested materials.

Photo by Chuck Choi Architectural Photography.

The renovation of Mullins Library is projected to begin in spring 2019 and to be completed in spring 2020.

OPERA IN THE OZARKS



Special Collections department completed the processing of materials from Opera in the Ozarks, a summer fine arts camp located at Inspiration Point Fine Arts Colony in Eureka Springs. The non-profit fine arts organization has been in operation since 1949 and offers full-length, full-orchestra, full-costume productions of operas in their original languages.

The collection contains organizational correspondence, governance records, season programs, scrapbooks, some 6,000 photos and other images, 400 audio and visual recordings, music scores (some from the early 1900s), architectural drawings, production notes and publicity. The collection also features founding director Hobart's early career materials from the 1920s, as well as his administrative correspondence and notes from 1950 until his death in 1966.

The Libraries, the Department of Music, and Opera in the Ozarks hosted three events to celebrate the opening of the archive: a voice master class, a drop-in viewing of the archives, and a concert of opera arias and other vocal music.

On February 28, Joel Burcham, associate professor of voice at the University of Oklahoma, led a voice master class with four students from U of A Opera Theatre program, directed by assistant professor David Malis. The event, which was free and open to the public, gave an opportunity for singers and non-singers alike to learn some vocal techniques.

On March 1, the public was invited to Special Collections to review the archive with James Swiggart, general director emeritus of Opera in the Ozarks. Also on March 1, a free concert featured Burcham, Malis and five students in the U of A Opera Theatre program.



Pictured on opposite page, top left: performers at the concert include (left to right): James Swiggart, General Director Emeritus, Opera in the Ozarks, John Lackey, Kyle Forehand, David Malis, Dennese Adkins, Tori Rudolph, Morgen Cavanah, and Joel Burcham.

Bottom left: alumnus Joel Burcham, tenor.

Bottom right: music student Morgen Cavanah, soprano.

Above: music student Dennese Adkins, soprano.

Photos by Russell Cothren, University Relations.

RESEARCH RESOURCES

The Libraries added or expanded the following specialized research resources in 2017-2018:

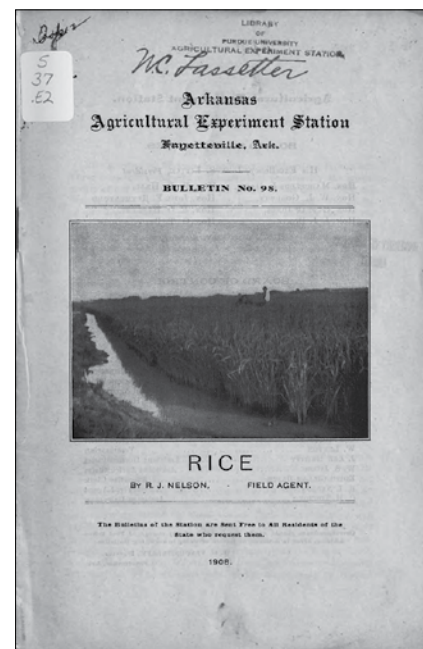
American Antiquarian Society (AAS) Historical Periodicals Collection: Series 1 - 5. Covering 1684-1912, these primary source collections document American life from Colonial Era, Civil War and Reconstruction, the Gilded Age and Progressive Era to the eve of World War I. Academic Complete on Ebook Central offers nearly 150,000 titles from leading publishers, covering all subject areas.



KKK Newspapers - Hate in America: The Rise and Fall of the Ku Klux Klan (pictured right) contains local, regional, and national newspapers published by Klan organizations and by sympathetic publishers across the U.S. It also includes several anti-Klan newspapers. Some publications contain extreme images and remarks that readers may consider offensive today.



Bulletin (Arkansas Agricultural Experiment Station) digital collection of 869 publications. The Bulletin was intended to answer questions or problems and convey the results of specific demonstrations, research and experiments.



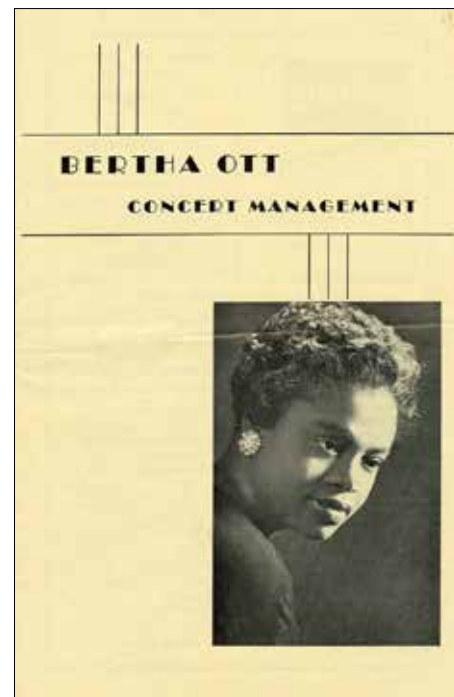


Commonwealth College Fortnightly digital collection contains more than 200 issues from Arkansas's historic radical labor school.

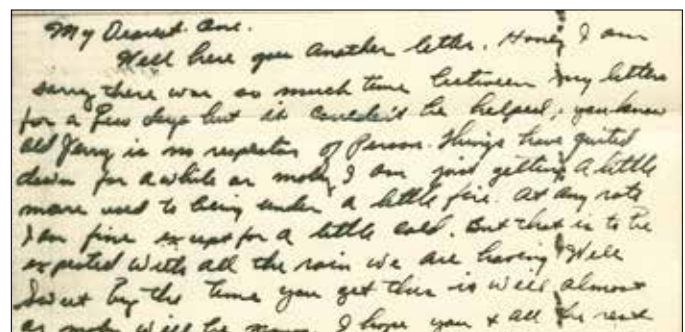
Miscellaneous Publications (MP), Arkansas Cooperative Extension Service digital collection of irregularly published publications such as the list of films available for 4-H clubs, a pamphlet on forest fire prevention, or the recommended chemicals to spray for weeds.



Florence Price digital collection is a selection of materials intended to aid scholars in studying the life accomplishments of the first African American to achieve national recognition as a symphonic composer.



Richard L. Holt, Sr. Papers digital collection of 300 letters written by U.S. serviceman to his wife and family during World War 2.



CIRCULATE! LIBRARY SHOWCASE





The Libraries hosted “Circulate: A Library Showcase” in April, an open house event for campus administrators, library donors, and Campaign Arkansas campus committee members. Stations highlighting the value of areas and programs of the Libraries were spread throughout the four levels of Mullins Library, and included: Special Collections, Sciences and Technology librarians and branch libraries, Law Library, Fine Arts Library, Scholarly Communications, and Digital Services Unit. Also displayed were library artifacts from fifty years of operation in the current location as well as a slide show of Mullins Library history.



Pictured on opposite page, top left: Chancellor Joe Steinmetz delivers the opening address at the event. Bottom left and right: donors and campaign steering committee members review materials on display in Special Collections; on this page, top left: Fort Worth businessman Fuller French displays materials from his American Radio and Television Scripts Library (ARTS) to Michael Hevel and Kate Mamiseishvili, both faculty at the University; middle left, Tommy and Kathryn May chat with Ben Hyneman (middle), chair of the Board of Trustees; bottom left, David Johnson, Fayetteville Public Library Director and Dean of Libraries Carolyn Henderson Allen; bottom right: Galen Abdur-Razzaq, jazz flutist performs at the event. Photos by Russell Cothren, University Relations.



SPECIAL COLLECTIONS

New Head, Lori Birrell

Special Collections welcomed Lori Birrell as the new head of Special Collections in July 2017. Lori holds a Doctorate of Education from the University of Rochester, a Master of Library and Information Science from Simmons College, a Master's in History from the University of Massachusetts, and a Bachelor's in Feminist Studies from Mount Holyoke. She is the former Special Collections Librarian for Historical Manuscripts at the University of Rochester.



Most Popular Manuscript Collections

The most heavily used collections were:

- 1) Florence Price Papers Addendum (MC988a)
- 2) Florence Price Papers (MC988)
- 3) Bureau of Educational and Cultural Affairs Papers (MC468)
- 4) J. William Fulbright Papers (MS F956 144)
- 5) E. Fay Jones Papers (MC340)
- 6) Neil Compton Papers (MC 1091)
- 7) Arkansas Council on Human Relations (MC AR4)
- 8) Diane Blair Papers (MC1632)
- 9) Senator Dale Bumpers Papers (MC 1490)
- 10) Senator Joseph T. Robinson Papers (MS R563)

World-Wide Research

Special Collections assisted 2,278 researchers, including patrons from seven institutions in England, and other patrons from institutions in Singapore, Pakistan, Brazil, Hong Kong, Greece, Belgium, Egypt, Germany, Australia, Canada, and Italy.



Archives Month



Special Collections hosted an open house in honor of Archives Month on October 12. The event included behind-the-scenes tours, a BINGO scavenger hunt, and display items including memorabilia, rare books, architectural drawings, photographs, WWI letters and medical instruments.

OUTREACH

GIS Day Open House



GIS Day Open House, November 15, featured speakers, equipment demonstrations, interactive technology demonstrations, and a book display. Presentations included Gun Coaty on “9-1-1 GIS for the City of Fayetteville,” Ken Kvamme on “Archaeological Applications Using GIS,” Rachel Linck on “Using GIS with Agent Based Modeling,” Kyle Rowden on “A GIS-Based Triggerless Approach for Modeling Mass Wasting Susceptibility,” Rhodora Vennarucci on “Holistic Approach to Roman Craft Production at Marzuolo,” and Malcom Williamson on “Unmanned Aircraft Systems in Arkansas.”

Film Festival Archives

In May, the Libraries announced it would serve as the archive of record for the Bentonville Film Festival and the Fayetteville Film Festival. The Libraries currently house the archive of the Hot Springs Documentary Film Festival.



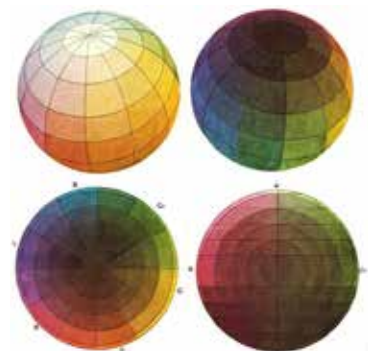
Black History Month Events

The J. William Fulbright College, the Libraries, and the Arkansas Philharmonic Orchestra celebrated Black History Month with three events honoring Arkansas composer Florence Price, an Arkansas native and the first major female African-American classical composer, including a documentary film screening of *The Caged Bird: The Life and Music of Florence Price*, a panel discussion of the life and impact of Price, and the premiere of Florence Price’s Violin Concerto No. 2.



Open Access Week

Open Access Week in October featured a presentation by Sam King, Associate Director for the School of Art on “Communicating with Color,” a brief introduction to the essential properties of color, those properties’ functions in color interaction, and examples of color’s role in everyday experience and art.



NEWS & UPDATES

New Grant-Funded Folk Arts Program

The Libraries received a grant from the National Endowment of the Arts to establish a statewide Folk and Traditional Arts program. The Libraries will work closely with the Arkansas Arts Council, the J. William Fulbright College of Arts and Sciences, the Fay Jones School of Architecture and Design and other cultural agencies in the northwest region and throughout the state to develop and support initiatives that support and document traditional arts, crafts, music, dance, narrative arts and other traditional practices that reflect the variety of cultures within Arkansas. This will include arts that have existed in families and communities in Arkansas for generations, as well as the arts of relatively new cultural groups from areas such as the Marshall Islands and various Latin American countries. The Libraries will also conduct fieldwork to document folk and traditional arts, establish new apprenticeship programs, offer and participate in scholarly conferences and coordinate and advise organizations seeking to foster traditional arts.

Library Catalog Updates

Web Services staff developed a “virtual shelf browse” tool in the Library Catalog to allow researchers explore our collections by call number, as if browsing one virtual shelf of both print titles and e-books. The graphic, visually representing a stack of books, also represents the popularity of book (number of checkouts or downloads) by color, and the height and width (number of pages) by the relative size of the “books” in the scrollable stack.

OER Awards

Open Educational Resources (OER) are “free AND openly licensed educational materials” (Creative Commons Wiki 2018). When used in the classroom, OER textbooks can be used by students for free or at minimal cost. By collaborating to create high-quality shared texts, the academic community can dramatically lower the cost of textbooks and class materials for students. To encourage faculty to use open educational resources (OER), the Libraries and the Global Campus offer financial incentives to faculty for adopting and creating open educational resources for university classes.

The awards given in fiscal year 2018 were:

- Daniel Barth, Education
- Julio Gea-Banacloche, Physics
- Adam Rex Pope, English
- Luis Restrepo, World Languages
- Chase Acrey, International Finance
- James Gigantino History
- Matthew Mihalka & Justin Hunter, Music

Digitization Grants

The Center for Research Libraries awarded \$10,077 for digitization of the *Bulletin, Arkansas Agricultural Experiment Station* and \$9,5439 for digitization of the *Miscellaneous Publications (MP)* of the Arkansas Extension Service. These publications were intended to improve the productive lives and health of farmers and families in Arkansas. *The Bulletin* was published from 1888-1997.

Preservation Grants

The Libraries' Preservation Coordinator was awarded a National Endowment for the Humanities Preservation Assistance Grant and hosted a one-day Disaster Response and Recovery workshop as part of the grant funding. The Conservation Center for Art and Historic Artifacts (CCAHA) awarded a grant, valued at over \$5,000, for a preservation needs assessment.

Training and Workshops

The Libraries hosted or sent personnel to the following workshops for professional development:

- American Libraries Association (ALA), "Applying Knowledge Management Principles to Library Space Planning."
- Reference and User Services Association (RUSA), "Data in Libraries," series of three webinars, and "Project Management in Libraries."
- Society of American Archivists (SAA) "Describing Archives," "Fundamentals of Project Management," and "Grant Proposal Writing."
- Association for Library Collections & Technical Services (ALCTS), "Introduction to Python and PyMARC."
- Library of Congress, "Name Authority Cooperative Training."
- Society of California Archivists, "Copyright Workflows for Visual Resources."
- Northeast Document Conservation Center, "Caring for Scrapbooks."

New Faculty



Michele Reilly, Associate Dean of Libraries, July 2017. Michele holds a Master of Library Science from Indiana University and a Bachelor's from Washington State. She is the former Associate Dean of Libraries at Central Washington University Library.

Marianne Williams, Librarian in Residence, July 2017. Marianne holds a Master of Information and a Master of Museum Studies from the University of Toronto and a Bachelor's from Carleton University in Ottawa.

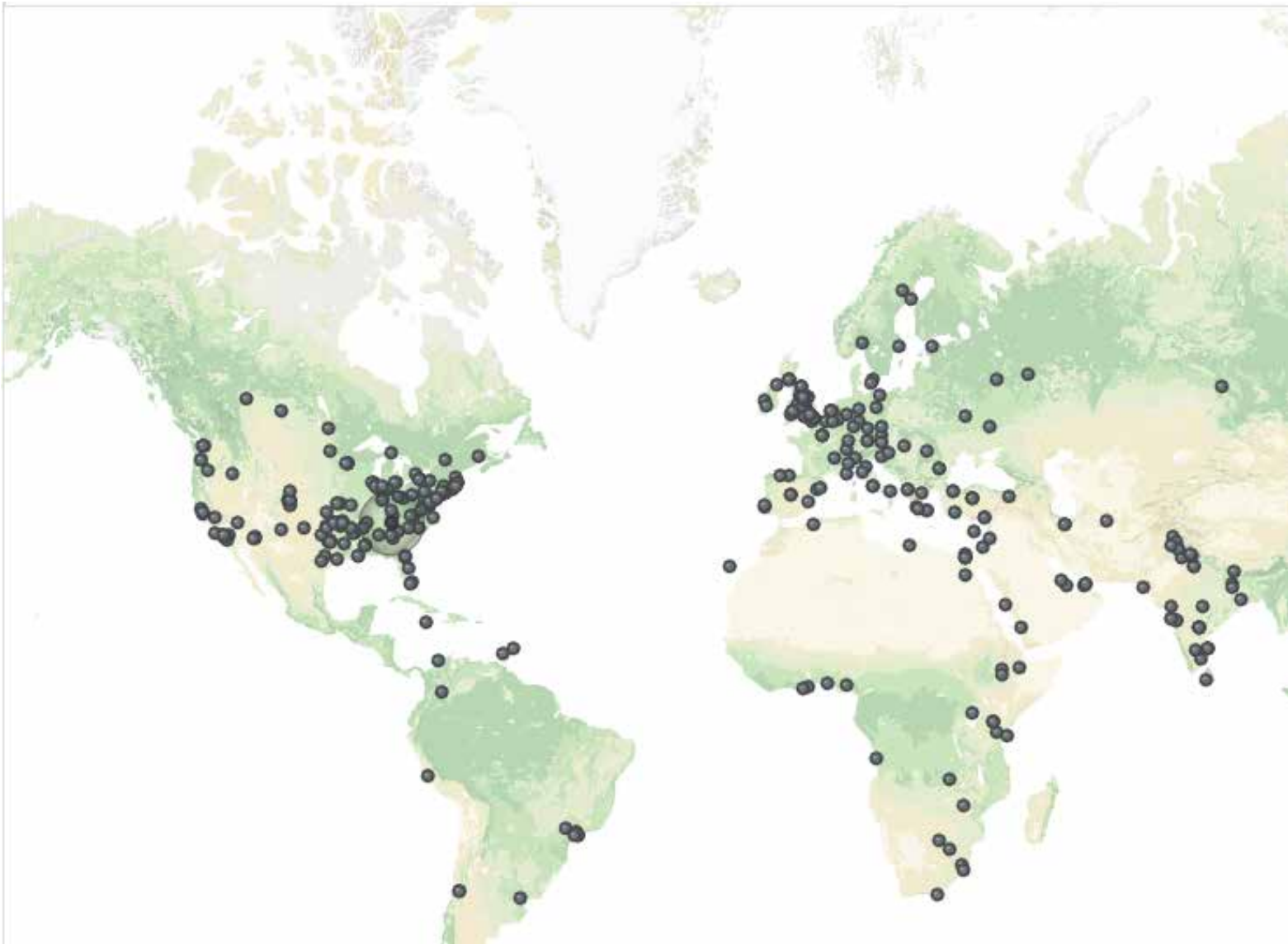


Jonathan Torres, Business Librarian, August 2017. Jonathan holds a Master in Library Science, and a Master's and Bachelor's in Labor Studies and Employment Relations from Rutgers University.

Jay McAllister, Engineering Librarian, January 2018. Jay holds a Master of Library Science from the University of North Texas and a Bachelor's in History from the University of Oklahoma.



SCHOLARWORKS @UARK



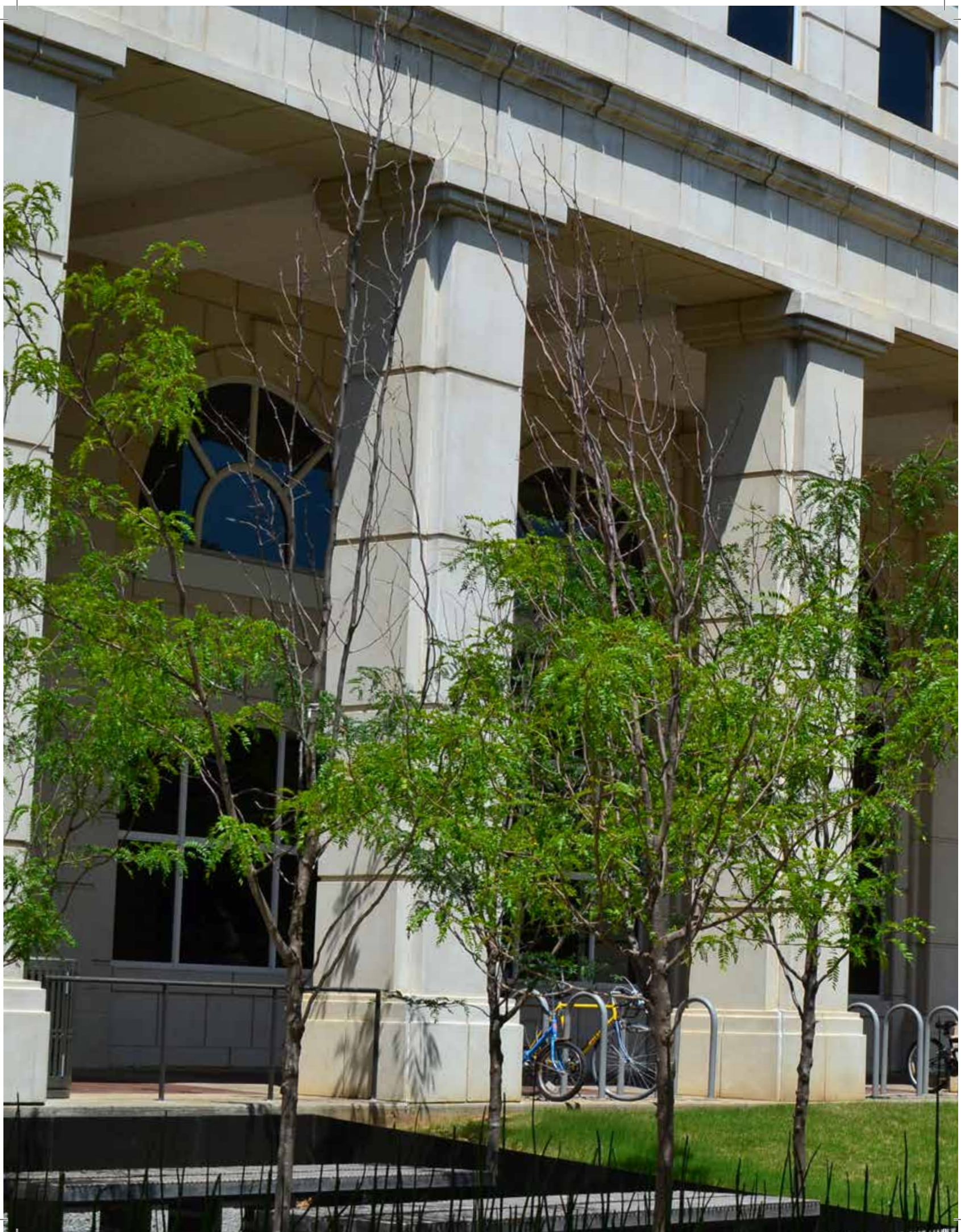
A readership map on ScholarWorks.uark.edu shows the worldwide impact of University of Arkansas research and scholarship. Viewers may choose to see a time lapse of the past hour's downloads (shown above) or watch downloads as they occur in real time.



ScholarWorks@UARK, the institutional repository, continues to grow and provide worldwide open access to university research. Holdings increased from 6,186 items in FY17 to 8,493 in FY18 and downloads increased 240% (176,627 downloads in FY 2017 to 430,299 downloads in FY 2018). Users who downloaded materials came from 209 countries and represented 13,915 institutions, 60% of which were educational, 29% were commercial, 5% were government, 3% were organizations, and 2% were other.

The most popular papers (based on the average number of full-text downloads per day since the paper was posted) are:

- “The Role of Women in Film: Supporting the Men” by Jocelyn Nicole Murphy (39,722) downloads since August 31, 2015)
- “PubHub: A Mobile Application Business Plan” by Zachary T. Washam (16,732 downloads since January 15, 2016)
- “Design and Control of a Bidirectional Dual Active Bridge DC-DC Converter to Interface Solar, Battery Storage, and Grid-Tied Inverters” by Kenny George (10,414 downloads since May 3, 2016)
- “GUI Matlab Code to Display Damped, Undamped, Forced and Unforced Mass Spring Systems” by Melanie Garcia (9,301 downloads since uploaded October 12, 2015)
- “Perceptions of High School Students of the Impact of a School Uniform Policy” by Stacy L. Gregory (8,500 downloads since August 29, 2016)
- “Factors Contributing to the Problem of Student Absenteeism in a Rural School” by Angela Denean Durborow (6,092 downloads since May 17, 2017)
- “Why Teens Today Wear the Brands They Wear and How This is Affected by Reference Groups” by Moriah Houser (5,668 downloads since uploaded December 16, 2016)
- “Corporate Sponsorship in High School Athletics” by Morgan Sherman (5,069 downloads since uploaded August 31, 2015)
- “How Does Music Consumption Impact the Music Industry and Benefit Artists?” by Benjamin Fly (5,060 downloads since uploaded May 26, 2016)





2017-2018 STATISTICS

COLLECTIONS

Volumes	2,603,828
Serials	111,031
Microforms	5,598,619
Government documents	109,327
Manuscripts and archives (linear feet)	13,399
Maps	145,180
Photographs	310,611
Audio files	34,168
Film and video	9,141

MATERIALS EXPENDITURES

Monographs	\$756,170
Serials	\$5,559,404
Other materials (microforms, audio/visual, etc.)	\$279,054
Binding	\$51,414
Miscellaneous materials (not included above)	\$449,652
Total materials expenditures	\$7,095,694

SALARIES & WAGES EXPENDITURES

Professional staff	\$4,570,016
Support staff	\$1,928,928
Student assistants	\$349,608
Fringe benefits	\$1,909,943

OTHER EXPENSES

Operating expenses	\$1,535,534
TOTAL LIBRARY EXPENDITURES	\$17,389,723

2017-2018 STATISTICS

USE OF RESOURCES

Checkouts (does not include renewals)	28,653
ILL requests	31,172
Off-campus connections/hits	10,695,154
Dibs! room reservation system use	12,444
Course reserves books and other materials	11,377

ELECTRONIC RESOURCES

Queries (searches) in library catalog	3,540,345
Visits to Libraries' website	1,493,010
Logins (sessions) in library catalog	352,411
Institutional Repository downloads	430,299
Institutional Repository items	8,493

DOWNLOADS

Article and chapter downloads	1,984,362
Multimedia (audio and videos) downloaded or streamed	23,510
Ebook downloads	612,594

DIGITAL COLLECTIONS

Items accessed	81,271
Queries conducted	27,838
Find it! button clicked	267,754

OTHER LIBRARY INFO

38 library faculty serving 100 subject areas
761 library classes for 15,935 participants for fiscal year 2018
1,062,650 visits to Mullins Library for fiscal year 2018



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